

MUSIC PROGRAMS

Admission Requirements and Regulations for Academic Progress

In addition to meeting the general university core requirements and foreign language requirements music majors and minors must earn a minimum grade of “C” in each music course in the respective degree plan. Students who have not met THEA requirements on entering the program must do so by the end of their sophomore year or they will not be allowed to progress in the major requirements. Students must also fulfill the following requirements to enter the program, remain in the program and/or graduate from the program:

Audition. Music students must audition before the faculty. Previous participation in bands, choirs, or orchestras and private study is helpful to entering students.

Music Theory Placement Examination. All new students in music are required to take the music theory placement examination.

Recital Requirements. A senior music recital is required of all students majoring in music. Junior and senior recitals are required of students majoring in applied music (performance). Applied music instructors may exercise the option to require a hearing prior to the recital to determine the readiness of the performer.

Piano Proficiency Examination. All students in music are required to pass the piano proficiency examination before proceeding to student teaching and/or before graduation. The examination should be taken after the completion of four semesters of piano. Students are advised to continue studying piano until the examination is passed.

Participation in Ensembles. All students in music are required to participate in large ensembles for eight semesters. Large ensembles are defined as the University Band (Marching Band or Symphonic Band), the Wind Ensemble, and the University Chorale. As part of the eight-semester large ensemble requirement, instrumental majors must take four semesters of Marching Band; voice students must take eight semesters of Choir; piano students must take four semesters of Choir. Students may receive additional credits through participation in the Jazz Ensemble, Brass Ensemble, and Percussion Ensemble.

Music Seminar. As both the listening and performing experience are integral to the development of young musicians, the department requires that all music must attend the performance seminar, which normally meets twice weekly. Upon completion of the four-year degree plan, and by the time of the Senior Recital, music majors must have attendance credits for (a total of) 120 performances, to be permitted to perform the Senior Recital, and to graduate. Strict attendance records are kept. To fulfill this requirement, it is recommended that music majors attend fifteen performances per semester for eight semesters. Each student is also required to perform on Seminar, and the student’s applied lesson grade is partially based on those performances..

Attendance at Concerts and Recitals. Music students are strongly encouraged to attend all music concerts and recitals presented by the department.

Semester Applied Music Examinations. Each student is required to perform before a faculty committee for evaluation at the end of each semester.

Mid-Level Proficiency Examinations. Each student will undergo Mid-Level Proficiency Examinations in Music Theory and Performance at the end of the Sophomore year. The examinations must be passed before entering 3000 level music courses in each area of examination.

Performance Option: Applied Music Majors. Students must receive departmental approval prior to entering the performance option. Students entering the Bachelor of Music degree with the Performance option must then receive the grade of B or above in all applied music courses. Those who earn a grade below B must repeat the course to receive credit.

Transfer Credits. Students transferring from other institutions must validate their standing in applied music through a music audition and their standing in music theory through the music theory placement examination.

Recommended Foreign Languages for Music Majors. Since all majors in the Brailsford College of Arts and Sciences Department of Music and Drama are required to complete six semester hours of a foreign language, the recommended languages for music majors are French or Spanish.

BACHELOR OF ARTS IN MUSIC DEGREE PROGRAM REQUIREMENTS

Core Curriculum42 SCH

All Music Core Curriculum requirements are shown in the suggested degree program.

Departmental Foreign Language Requirement6 SCH

Major Requirements 61-66 SCH

Applied Music (piano, voice, wind, or percussion instruments), Large Ensemble (band or choir).

MUSC 1211, 1221, 1233, 1243, 1413, 1551, 1561, 2211, 2213, 2221, 2223, 2323, 2551, 2561, 3212, 3222, 3313, 3323, 4012; Music Electives

Note: Students whose major instrument is piano should not enroll in functional piano.

Support Area and Minor Requirements.....18 SCH

Note: In addition to the above music courses student majoring in voice must take: MUSC 1611, 1621, 1631, 1641

Elective Minor. Note: Depending upon the chosen field, the minor requirements may exceed 18 SCH.

Other requirements for graduation: *Music Seminar, (8 semesters) Senior recital and Piano Proficiency Examination*

Total Degree Requirements 127-132 SCH

Requirements for Music as a Minor Field19 SCH

Students who wish to minor in music must consult with a music faculty advisor for information before enrolling in music courses. Previous participation in band, choir, and orchestra is desirable, but not mandatory.

Applied Music4 SCH
MUSC 1253, 1263, or MUSC 1233, 1243

(Basic Musicianship I, II...or Music Theory I, II)6 SCH

(Music Literature or Afro-American Music).....3 SCH

MUSC 2323 or 2333

Ensemble.....4 SCH

Piano*.....2 SCH

***Students whose applied area is piano must choose an additional two semester credit hour music course after consultation with a music faculty advisor.**

MUSIC SUGGESTED DEGREE PROGRAM SEQUENCE

FRESHMAN YEAR					
<i>First Semester</i>		<i>Hours</i>	<i>Second Semester</i>		<i>Hours</i>
MUSC	Applied Music	2	MUSC	Applied Music	2
MUSC 1233	Music Theory	3	MUSC 1243	Music Theory	3
MUSC 1211	Sight Sing/Ear Train I	1	MUSC 1221	Sight-Sing/Ear Train II	1
MUSC 1551	Functional Piano for Majors I	1	MUSC 1561	Functional Piano for Majors I	1
MUSC	Large Ensemble	1	MUSC	Large Ensemble	1
ENGL 1123	Freshman Composition I	3	ENGL 1133	Freshman Composition II	3
SPCH 1003	Fund. of Speech Communication	3	HIST 1313	U.S. to 1876	3
POSC 1113	American Government I	3	POSC 1123	American Government II	3
<i>Total</i>		<i>17</i>	<i>Total</i>		<i>17</i>

Music and Theatre Programs and Degree Plans

SOPHOMORE YEAR

<i>First Semester</i>		<i>Hours</i>	<i>Second Semester</i>		<i>Hours</i>
MUSC	Applied Music	2	MUSC	Applied Music	2
MUSC 2213	Music Theory	3	MUSC 2223	Music Theory	3
MUSC 2211	Sight Sing/Ear Train III	1	MUSC 2221	Sight Sing/Ear Train IV	1
	Humanities	3	MUSC 2561	Functional Piano for Majors IV	1
MUSC	Large Ensemble	1	MUSC	Large Ensemble	1
MUSC 2551	Functional Piano for Majors III	1	MUSC 2323	Music Literature	3
	Natural Science	3		Social and Behavioral Sciences	3
Language	SPAN 1013 or FREN 1013	3	Language	SPAN 1023 or FREN 1023	3
Total		17	Total		17

JUNIOR YEAR

<i>First Semester</i>		<i>Hours</i>	<i>Second Semester</i>		<i>Hours</i>
MUSC	Applied Music	2	MUSC	Applied Music	2
MUSC 3212	Analysis of Music	2	MUSC 3222	Analysis of Music	2
	Natural Science	3	MUSC	Large Ensemble	1
MUSC 1413	Music Technology	3	MUSC 3323	Music History	3
MUSC 3313	Music History	3	HIST 1323	The U.S.-1876 to Present	3
MUSC	Ensemble	1	MATH 1113	College Algebra	3
Total		14	Total		14

SENIOR YEAR

<i>First Semester</i>		<i>Hours</i>	<i>Second Semester</i>		<i>Hours</i>
MUSC	Applied Music	2	MUSC	Applied Music	2
MUSC	Large Ensemble	1	MUSC	Large Ensemble	1
	Minor Requirements	9		Minor Requirements	9
MUSC 4012	Conducting	2		Elective (Non Music)	3
	Music Electives	3		Visual and Performing Arts	3
Total		17	Total		18

APPLIED MUSIC PROGRAM

The following course numbers are used for private lessons for Piano, Voice, Brass, Woodwinds, and Percussion. Lessons of one credit hour are primarily for minor and secondary students. Lessons of two credits are for Bachelor of Arts and for All-Level certification students. Lessons of three hours are for Bachelor of Music students following the Performance option. Performances in seminar and performance exams (juries) are required.*

	<i>Piano</i>	<i>Voice</i>
MUSC	1531-1512-1513	1632-1613
MUSC	1541-1522-1523	1642-1623
MUSC	2511-2512-2513	2632-2613
MUSC	2521-2522-2523	2642-2623
MUSC	3512-3513	3612-3613
MUSC	3522-3523	3622-3623
MUSC	4512-4513	4612-4613
MUSC	4522-4523	4622-4623

	<i>Brass</i>	<i>Woodwind</i>	<i>Percussion</i>
MUSC	1712-1713	1812-1813	1912-1913
MUSC	1722-1723	1822-1823	1922-1923
MUSC	2712-2713	2812-2813	2912-2913
MUSC	2722-2723	2822-2823	2922-2923
MUSC	3712-3713	3812-3813	3912-3913
MUSC	3722-3723	3822-3823	3922-3923
MUSC	4712-4713	4812-4813	4912-4922
MUSC	4722-4723	4822-4823	4913-4923

Piano - Private lessons. The study of selected solo literature together with technical etudes for the piano.

Voice - Private lessons. The study of selected solo literature together with related studies for the voice.

Brass - Private lessons. The study of selected solo literature together with technical etudes for brass instruments (trumpet, French horn, trombone, euphonium, and tuba).

Woodwinds - Private lessons. The study of selected solo literature together with technical etudes for woodwind instruments (flute, oboe, clarinet, saxophone, and bassoon).

Percussion - Private lessons. The study of selected solo literature together with technical etudes for percussion instruments.

*Preparation for the senior recital comprises a significant portion of the 4000 level of private study; the recital should be performed during the 8th semester of private study.

**BACHELOR OF MUSIC DEGREE - VOICE (PERFORMANCE)
REQUIREMENTS**

Core Curriculum**42 SCH**
All Music Core Curriculum requirements are shown in the suggested degree program.

Departmental Foreign Language Requirements (one language)**6 SCH**

Major Requirement**79 SCH**

Total Degree Requirements**127 SCH**

Other requirements for graduation: *Music Seminar, (8 semesters), Junior Recital, Senior recital and Piano Proficiency Examination*

VOICE (PERFORMANCE) SUGGESTED DEGREE PROGRAM SEQUENCE

FRESHMAN YEAR					
<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>		<i>Hours</i>	
MUSC 1613 Applied Music	3	MUSC 1623 Applied Music		3	
MUSC 1233 Music Theory	3	MUSC 1243 Music Theory		3	
MUSC 1211 Sight Sing/Ear Train I	1	MUSC 1221 Sight-Sing/Ear Train II		1	
MUSC 1551 Functional Piano for Music Majors I	1	MUSC 1561 Functional Piano for Music Majors II		1	
MUSC 1121 Univ. Choir	1	MUSC 1121 Univ. Choir		1	
MUSC 1611 French Diction	1	MUSC 1621 German Diction		1	
ENGL 1123 Freshman Composition I	3	ENGL 1133 Freshman Composition II		3	
SPCH Fund. of Speech Communication	3	HIST 1313 U.S. to 1876		3	
Total	16	Total		16	

SOPHOMORE YEAR					
<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>		<i>Hours</i>	
MUSC 2613 Applied Music	3	MUSC 2623 Applied Music		3	
MUSC 2213 Music Theory	3	MUSC 2223 Music Theory		3	
MUSC 2211 Sight Sing/Ear Train III	1	MUSC 2221 Sight Sing/Ear Train IV		1	
Humanities	3	MUSC 2561 Functional Piano for Music Majors IV		1	
MUSC 2121 Univ. Choir	1	MUSC 2121 Univ. Choir		1	
MUSC 2551 Functional Piano for Music Majors III	1	MUSC 2323 Music Literature		3	
MUSC 1631 Italian Diction	1	POSC 1113 American Government I		3	
Natural Science	3	MUSC 1641 English Diction		1	
Total	16	Total		16	

JUNIOR YEAR					
<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>		
MUSC 3613 Applied Music	3	MUSC 3623 Applied Music	3		
MUSC 3313 Music History	3	MUSC 3323 Music History	3		
MUSC 3212 Analysis of Music	2	MUSC 3222 Analysis of Music	2		
MUSC 3121 Univ. Choir	1	MUSC 3121 Univ. Choir	1		
MUSC 1413 Music Technology	3	Language SPAN 1023 or FREN 1023	3		
Language SPAN 1013 or FREN 1013	3	POSC 1123 American Government II	3		
Total	15	Total	15		

SENIOR YEAR					
<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>		
MUSC 4613 Applied Music	3	MUSC 4623 Applied Music	3		
MUSC 4121 Univ. Choir	1	MUSC 4121 Univ. Choir	1		
	3	MUSC 3242 Counterpoint	2		
Social and Behavioral Sciences					
MUSC 3632 Opera	2	MUSC 4632 Opera	2		
MUSC 3232 Counterpoint	2		3		
			3		
MUSC 4012 Conducting	2	HIST 1323 U.S. 1876 to Present	3		
MATH 1113 College Algebra	3		3		
			3		
Total	16	Total	17		

BACHELOR OF MUSIC DEGREE - PIANO (PERFORMANCE) REQUIREMENTS

Core Curriculum.....42 SCH
 All Music Core Curriculum requirements are shown in the suggested degree program.

Departmental Foreign Language Requirements (one language)6 SCH

Major Requirement76 SCH

Total Degree Requirements124 SCH

Other requirements for graduation: *Music Seminar, (8 semesters), Junior Recital, Senior recital and Piano Proficiency Examination*

PIANO (PERFORMANCE) SUGGESTED DEGREE PROGRAM SEQUENCE

FRESHMAN YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
MUSC 1513 Applied Music	3	MUSC 1523 Applied Music	3
MUSC 1233 Music Theory	3	MUSC 1243 Music Theory	3
MUSC 1211 Sight Sing/Ear Train I	1	MUSC 1221 Sight-Sing/Ear Train II	1
MUSC 1121 Univ. Choir (or Band)	1	MUSC 1121 Univ. Choir (or Band)	1
ENGL 1123 Freshman Composition I	3	ENGL 1133 Freshman Composition II	3
SPCH Fund. of Speech Communication	3	HIST 1313 U.S. to 1876	3
Total	14	Total	14

SOPHOMORE YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
MUSC 2513 Applied Music	3	MUSC 2523 Applied Music	3
MUSC 2213 Music Theory	3	MUSC 2223 Music Theory	3
MUSC 2211 Sight Sing/Ear Train III	1	MUSC 2221 Sight Sing/Ear Train IV	1
Humanities	3	MUSC 2323 Music Literature	3
MUSC 2121 Univ. Choir (or Band)	1	MUSC 2121 Univ. Choir (or Band)	1
Natural Science	3		
POSC 1113 American Government I	3	POSC 1123 American Government II	3
Total	17	Total	14

JUNIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
MUSC 3513 Applied Music	3	MUSC 3523 Applied Music	3
MUSC 3313 Music History	3	MUSC 3323 Music History	3
MUSC 3212 Analysis of Music	2	MUSC 3222 Analysis of Music	2
MUSC 3121 Univ. Choir (or Band)	1	MUSC 3121 Univ. Choir (or Band)	1
MUSC 1413 Music Technology	3	Language SPAN 1023 or FREN 1023	3
Language SPAN 1013 or FREN 1013	3	HIST 1323 The U.S.-1876 to Present	3
MUSC 3232 Counterpoint	2	MUSC 3242 Counterpoint	2
Total	17	Total	17

SENIOR YEAR					
<i>First Semester</i>		<i>Hours</i>	<i>Second Semester</i>		<i>Hours</i>
MUSC 4513	Applied Music	3	MUSC 4523	Applied Music	3
MUSC 4121	Univ. Choir (or Band)	1	MUSC 4121	Univ. Choir (or Band)	1
	Natural Science	3	MUSC 3532	Accompanying	2
MUSC 4012	Conducting	2	MUSC 4533	Piano Pedagogy	3
MUSC 4532	Piano Literature	2	MUSC	Music Elective	2
MATH 1113	College Algebra	3		Social and Behavioral Sciences	3
				Visual and Performing Arts	3
<i>Total</i>		14	<i>Total</i>		17

BACHELOR OF MUSIC DEGREE – WINDS OR PERCUSSION INSTRUMENTS (PERFORMANCE) REQUIREMENTS

Core Curriculum.....42 SCH

All Music Core Curriculum requirements are shown in the suggested degree program.

Departmental Foreign Language Requirements (one language)6 SCH

Major Requirement76 SCH

- Students whose principal instrument is piano cannot take secondary piano for credit.
- Foreign language may be French or Spanish.
- The piano proficiency examination may be taken upon completion of this piano course.
- Preparation for the Junior Recital
- Preparation for the Senior Recital

Total Degree Requirements124 SCH

Other requirements for graduation: *Music Seminar, (8 semesters), Junior Recital, Senior recital and Piano Proficiency Examination*

WINDS OR PERCUSSION INSTRUMENTS (PERFORMANCE) SUGGESTED DEGREE PROGRAM SEQUENCE

FRESHMAN YEAR						
<i>First Semester</i>		<i>Hours</i>	<i>Second Semester</i>		<i>Hours</i>	
MUSC	Applied Music	3	MUSC	Applied Music	3	
MUSC 1233	Music Theory	3	MUSC 1243	Music Theory	3	
MUSC 1211	Sight Sing/Ear Train I	1	MUSC 1221	Sight Sing/Ear Train II	1	
MUSC 1551	Functional Piano I	1	MUSC 1561	Functional Piano II	1	
MUSC	Large Ensemble	1	MUSC	Large Ensemble	1	
ENGL 1123	Freshman Composition I	3	ENGL 1133	Freshman Composition II	3	
SPCH	Fund. of Speech Communication	3	HIST 1313	U.S. to 1876	3	
Total		15	Total		15	

SOPHOMORE YEAR						
<i>First Semester</i>		<i>Hours</i>	<i>Second Semester</i>		<i>Hours</i>	
MUSC	Applied Music	3	MUSC	Applied Music	3	
MUSC 2213	Music Theory	3	MUSC 2223	Music Theory	3	
MUSC 2211	Sight Sing/Ear Train III	1	MUSC 2221	Sight Sing/Ear Train IV	1	
MUSC 2551	Functional Piano III	1	MUSC 2323	Music Literature	3	
MUSC	Large Ensemble	1	MUSC	Large Ensemble	1	
	Natural Science	3	MUSC 2561	Functional Piano IV	1	
POSC 1113	American Government I	3	POSC 1123	American Government II	3	
Total		15	Total		15	

JUNIOR YEAR						
<i>First Semester</i>		<i>Hours</i>	<i>Second Semester</i>		<i>Hours</i>	
MUSC	Applied Music	3	MUSC	Applied Music	3	
MUSC 3313	Music History	3	MUSC 3323	Music History	3	
MUSC 3212	Analysis of Music	2	MUSC 3222	Analysis of Music	2	
MUSC 1413	Music Technology	3	MUSC	Large Ensemble	1	
MUSC	Large Ensemble	1	Language	SPAN 1023 or FREN 1023	3	
MUSC 3462	Instrumental Literature and Techniques	2		Humanities	3	
Language	SPAN 1013 or FREN 1013	3				
Total		17	Total		15	

SENIOR YEAR					
<i>First Semester</i>		<i>Hours</i>	<i>Second Semester</i>		<i>Hours</i>
MUSC 1000	Music Seminar	0	MUSC 1000	Music Seminar	0
MUSC	Applied Music	3	MUSC	Applied Music	3
MUSC	Large Ensemble	1	MUSC	Large Ensemble	1
	Social and Behavioral Sciences	3		Natural Sciences	3
MUSC 3232	Counterpoint	2	MUSC 3242	Counterpoint	2
MUSC 4012	Conducting	2	MUSC	Music Elective	3
HIST 1323	The U.S.-1876 to Present	3	MATH 1113	College Algebra	3
				Visual and Performing Arts	3
<i>Total</i>		14	<i>Total</i>		18

MUSIC ALL-LEVEL CERTIFICATION REQUIREMENTS

Core Curriculum.....42 SCH
 All Music Core Curriculum requirements are shown in the suggested degree program.

Departmental Foreign Language Requirement (one language).....6 SCH

Major Requirements.....74 SCH

Applied Music (piano, voice, wind, or percussion instruments) - 8 semesters
 Large Ensemble (band or choir) - 8 semesters
 MUSC 1211, 1221, 1233, 1243, 1413, 1431, 1551, 1561, 2211, 2213, 2221, 2223, 2323, 2551, 2561, 3212, 3222, 3313, 3323, 4012, 4022 or 4032 and Music Electives. Voice majors are required to take 4 SCH of Vocal Diction classes in addition to the other major requirements. Piano majors should not take the 4 SCH in Functional Piano.

In addition to the above major courses, music students seeking all-level certification are required to take MUSC 1612, or 1622, 2411, 2421, 2431, 2441, 3462, or 3472, 4562 for coverage of the essential knowledge and skills required by the Texas State Board for Educator Certification.

Support Area and Minor Requirements18 SCH
 CUIIN 3003, 3013, 4003, 4013, and 4813

Total Degree Requirements 130-140 SCH

Other requirements for graduation: Music Seminar, (8 semesters), Senior recital and Piano Proficiency Examination

APPLIED MUSIC (WITH ALL-LEVEL CERTIFICATION) SUGGESTED DEGREE PROGRAM SEQUENCE

FRESHMAN YEAR

<i>First Semester</i>		<i>Hours</i>	<i>Second Semester</i>		<i>Hours</i>
MUSC	Applied Music	2	MUSC	Applied Music	2
MUSC 1233	Music Theory	3	MUSC 1243	Music Theory	3
MUSC 1211	Sight/Sing/Ear Train I	1	MUSC 1221	Sight/Sing/Ear Train II	1
Ensemble	Large Ensemble	1	Ensemble	Large Ensemble	1
MUSC 1551	Functional Piano I	1	MUSC 1561	Functional Piano II	1
ENGL 1123	Freshman Composition I	3	ENGL 1133	Freshman Composition II	3
SPCH 1003	Fund. of Speech Communication	3	HIST 1313	U.S. to 1876	3
Total		14	Total		14

SUMMER SESSIONS

<i>First Semester</i>		<i>Hours</i>	<i>Second Semester</i>		<i>Hours</i>
POSC 1113	American Government I	3	POSC 1123	American Government II	3
HIST 1323	The U.S.-1876 to Present	3	MATH 1113	College Algebra	3
MUSC 2411	Strings	1			
Total		7	Total		6

SOPHOMORE YEAR

<i>First Semester</i>		<i>Hours</i>	<i>Second Semester</i>		<i>Hours</i>
MUSC	Applied Music	2	MUSC	Applied Music	2
MUSC 2213	Music Theory	3	MUSC 2223	Music Theory	3
MUSC 2211	Sight Sing/Ear Train III	1	MUSC 2323	Music Literature	3
MUSC	Large Ensemble	1	MUSC 2221	Sight Sing/Ear Train IV	1
MUSC 2421	Brass Instruments	1	MUSC	Large Ensemble	1
MUSC 2551	Functional Piano III	1	MUSC 2561	Functional Piano IV	1
	Humanities	3	Language	SPAN 1013 or FREN 1013	3
	Natural Science	3	MUSC 2431	Woodwind Instruments	1
			MUSC 2441	Percussion Instruments	1
Total		15	Total		16