

# Evaluation of Core Curriculum offered by the Music Component of the Department of Music and Drama

<p><b>Music and Theatre</b> The objective of the music component of the core curriculum is to develop an understanding of Western Music.</p>	
<p><b><u>Educational Objectives</u></b></p>	<p><b>MUSC 1313</b> <b>Music in Contemporary Life</b> <i>Description:</i> This lecture class is designed for non-music majors who seek a comprehensive introduction to music, its history and the development of musical styles in the Western Classical tradition. (✓ indicates course fulfills objectives)  <i>Recommended changes:</i> NONE</p>
a. To provide information about music, its literature, styles, forms and vocabulary presented through recordings, lectures, videocassette recordings and live performances.	✓
b. To develop the student's ability to speak and write about music.	Exams/ Concert reviews of live concerts and recitals
c. To identify the elements of music and performance media by sound (instruments and voices).	Exams
d. To enable the students to identify various composers, their works and the political and sociological influences surrounding them.	Exams
e. To become familiar with musical periods, genres and styles.	✓
f. To enable the students to participate in the music community as an active listener.	Concert reviews of live concerts and recitals

# Evaluation of Core Curriculum offered by the Music Component of the Department of Music and Drama

<p><b>Music and Theatre</b> The objective of the music component of the core curriculum is to develop an understanding of Western Music.</p>	
<p><u><b>Educational Objectives</b></u></p>	<p><b>MUSC 1213</b> <b>Fundamentals of Music</b> <i>Description:</i> This course is designed to teach the student basic skills of reading and writing music. Emphasis will be placed on the development of both aural and written skills.</p> <p><i>Recommended changes:</i> This course was originally a 2 semester music major course. Due to changes in the music core requirement; this course is now a <b>1 semester non-music major</b> course. The committee recommends the following:</p> <ul style="list-style-type: none"> <li>• Change Course Number to <b>MUSC 1213</b> for <b>BOTH</b> Fall and Spring semesters thus <b>removing MUSC 1223</b></li> <li>• Change the course description to the following: <i>This course is designed to teach non-music majors basic skills of reading and writing music. Emphasis will be placed on the development of both aural and written skills.</i></li> </ul>
a. Recognize and write notes on the treble, bass and C clefs.	Regular homework assignments/ Exams
b. Read, write, and identify rhythm patterns in simple and compound meters.	Regular homework assignments/ Exams
c. Read, write, and identify intervals, major and minor key signatures, and major and minor scales and chords.	Regular homework assignments/ Exams
d. Identify and define musical terms, signs and symbols.	Regular homework assignments/ Exams

# Evaluation of Core Curriculum offered by the Music Component of the Department of Music and Drama

<b>Music and Theatre</b>	
The objective of the music component of the core curriculum is to develop an understanding of Western Music.	
<u><b>Educational Objectives</b></u>	<p><b>MUSC 2333</b>  <b>Afro-American Music</b>  <i>Description:</i> A survey of historical developments in African-American. Attention will be devoted to musical works, innovative musicians, composers, and significant events and trends.  (✓ indicates course fulfills objectives)</p> <p><i>Recommended changes:</i> NONE</p>
a. To enhance the student's knowledge and understanding of historical developments in the music of African-Americans	Exams
b. To enhance the student's knowledge and understanding of the important elements of musical expression, styles, genres, and contributions to music by African-Americans	✓
c. To enhance the student's knowledge of monumental music compositions by African-American composers and the activities of outstanding Black American performers	✓
d. To enhance the student's knowledge and understanding of the major cultural, social, historical and political influences of each era, and especially factors which had an impact on music making	Exams/ Research paper