

ARTS 1021. Art Seminar II. (1-0) Credit 1 semester hour. Informational seminar meeting once a week to allow staff members and art majors and minors to discuss contemporary visual art developments.

ARTS 1113. Design I. (1-4) Credit 3 semester hours. Study of the elements and concepts of two-dimensional design. **(ARTS 1311)

ARTS 1123. Design II. (1-4) Credit 3 semester hours. A continuation of Design I with emphasis on three-dimensional design. Prerequisite: ARTS 1113. **(ARTS 1312)

ARTS 1153. Drawing I. (1-4) Credit 3 semester hours. An introductory course investigating a variety of media and techniques. **(ARTS 1316)

ARTS 1163. Lettering Advertising Art I. (1-4) Credit 3 semester hours. A basic course in the techniques of lettering.

ARTS 1173. Graphics. (1-4) Credit 3 semester hours. Introduction to basic printmaking techniques with emphasis on the proper use of tools and equipment including the computer. Prerequisite: ARTS 1163.

ARTS 1183. Drawing II. (1-4) Credit 3 semester hours. The study of the human anatomy and structural dynamics. **(ARTS 1317)

ARTS 1203. Introduction to the Visual Arts. (3-0) Credit 3 semester hours. An introductory course emphasizing the understanding and appreciation of the visual arts: painting, sculpture and architecture. Open to all students. **(ARTS 1301)

ARTS 1213. Digital Studio Art. (1-4) Credit 3 semester hours. Painting, drawing and sculpture using both traditional and digital techniques.

ARTS 2133. Ceramics. (1-4) Credit 3 semester hours. Investigation and practice in ceramic processes, forming and firing techniques. **(ARTS 2346)

ARTS 2173. Advertising Art I. (1-4) Credit 3 semester hours. An introduction to advertising art problems with emphasis on typography, production techniques and the use of tools and materials including the computer.

ARTS 2183. Advertising Art II. (1-4) Credit 3 semester hours. Further exploration of graphic design problems related to the various print media with continuing emphasis on typography, production and basic techniques. Prerequisite: ARTS 2173.

ARTS 2193. Painting. (1-4) Credit 3 semester hours. Basic principles and elements of painting. Prerequisites: ARTS 1153 and 1183. **(ARTS 2316)

ARTS 2223. History of Art I. (3-0) Credit 3 semester hours. A survey of painting, sculpture, architecture and the minor arts from prehistoric times to the 13th century. **(ARTS 1303)

ARTS 2233. History of Art II. (3-0) Credit 3 semester hours. Art from the 13th Century to contemporary times including Europe, Asia, the Far East and the Americas. **(ARTS 1304)

ARTS 2243. Introduction to African Arts. (3-0) Credit 3 semester hours. Survey of the visual expressions and experiences shaping African art from its inception to the present.

ARTS 2283. Afro-American Art. (3-0) Credit 3 semester hours. A survey of Afro-American art from the post- Civil War to the present linking the arts from the African continent.

ARTS 3123. Advanced Advertising Art I. (1-4) Credit 3 semester hours. Course develops students' ability to deal with design problems of various print media from concept through comprehensive layout including the computers.

ARTS 3133. Advanced Advertising Art II. (1-4) Credit 3 semester hours. Further development of ability to work conceptually with design problems. Prerequisite: ARTS 3123.

ARTS 4143. Graphic Design I. (1-4) Credit 3 semester hours. Exploration of advanced design problems related to multi-page pieces such as annual reports, promotional brochures, and in-house publications using the computer.

ARTS 4153. Graphic Design II. (1-4) Credit 3 semester hours. Advanced exploration of advertising design problems with emphasis on package design and point-of-purchase advertising.

ARTS 4193. Studio Thesis. (0-6) Credit 3 semester hours. Emphasis on preparing students for Senior Art Exhibition.

ARTS 4992. Independent Study in Art. (0-0) Credit 2 semester hours. Individual studies in art.

ARTS 4993. Independent Study in Studio Art. (0-0) Credit 3 semester hours. Individual studies in studio art.

CONS 1231. Construction Science Seminar I. (1-0) Credit 1 semester hour. Informational seminar meeting once a week to allow faculty and construction science majors and minors to discuss opportunities in the construction industry. This course is open to all Majors and Minors.

CONS 1241. Construction Science Seminar II. (1-0) Credit 1 semester hour. An advanced seminar meeting once a week directed to the study of research readings, discussions and on-site field work in construction science. This course is open to all Majors and Minors.

CONS 3533. Managing Construction Operations. (3-0) Credit 3 semester hours. Managing construction operations from concepts of project selection, estimating, bidding, scheduling, subcontracting practices, cost tracking, project documentation, construction bonds, insurance, payments and the elements of close out. Special emphasis on the development of professional communication skills through student prepared multi-media presentations.

CONS 3633. Surveying and Soils. (2-2) Credit 3 semester hours. Principles of surveying; use of surveying instruments, topographical surveys and traverses; field practice and computations. Basic considerations of site management and soils considerations for construction projects.

CONS 3733. Subdivision and Quantification of Work. (2-2) Credit 3 semester hours. Construction project planning with emphasis on subdivision and quantification of work; quantity take-off using plans and specifications.